

R I C H A R D F E L C I A N O

Berlin Fireworks Music
for three spatially dispersed carillons

Commissioned by the City of Berlin
for its 750th Anniversary Celebration.

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for three spatially dispersed carillons

Performance notes

* Accidentals are valid until cancelled or until a new bar-line is encountered. However, as a reminder, accidentals are sometimes repeated in long or chromatic passages.

* Each performer must be equipped with a stopwatch. At the beginning of the piece, all players activate their stopwatches instantly when Carillon I begins to play. During the Grand Pause preceding the final section, the stopwatches must be reset to 0:00, then reactivated by all players when Carillon I again begins playing.

* The score contains many repetitive modules, some of which are to be played an indicated number of times (4X, 3X, etc.) before going on. If the number of repetitions is not indicated, repeat the current module until the stopwatch advances to the time indicated above the open triangle cue 0:45 at the outset of the following module; complete any repetition in progress and then move to the following module.

* Times indicated in parentheses are not cues but references, to indicate approximately how far into the piece the performer should be at that point, having followed the indicated number of repetitions and played at the specified tempo.

* If a passage is not enclosed in repeat signs, it is to be played once only.

* Tempos: Carillon I plays at ♩ = 72, except for the final section, which is at ♩ = 60.

Carillon II plays at ♩ = 60.

Carillon III plays at ♩ = 60.

The tempi should be adhered to as faithfully as possible. An ad libitum quality is desired. Do not attempt to synchronize except in the general sense, by remaining close to the stopwatch indications.

(1)

BERLIN FIREWORKS MUSIC

Man

ped

0:10 0:20 0:30 0:40 1:00 1:30

[Norwegian Grillon]

Handwritten musical score for two parts: 'man' (treble clef) and 'ped' (bass clef). The score is divided into three sections by time signatures: 2:45, 3:00, and 3:30. The 'man' part features various musical notations, including notes, rests, and dynamic markings. The 'ped' part is mostly silent, with some notes and rests indicated. The score is written on a single system of two staves.

man

3:45 (4:05)

ped

The image shows a handwritten musical score for two parts, 'man' and 'ped'. The 'man' part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a melody with eighth and sixteenth notes, some beamed together. There are two time signatures: 3:45 and (4:05). The 'ped' part is written on a single staff with a bass clef. It contains a few notes, including a double bar line and a repeat sign. The word 'man' is written to the left of the first staff, and 'ped' is written to the left of the second staff. The score is handwritten and appears to be a draft or a personal notation.

Handwritten musical score for two parts: 'man' and 'ped'. The 'man' part is written on a treble clef staff with a key signature of one flat (Bb) and a time signature of 4/25. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The 'ped' part is written on a bass clef staff with a key signature of one flat (Bb) and a time signature of 9/8. It features a bass line with various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with a double bar line and a repeat sign at the end of each part.

II Norwegian

(4:45)

(2)

max 2x

ped.

(5:05) 8va sopra → 5:30 5:45 6:00 →

max

8va → 6:15 6:30 6:50 →

max

8va → 7:15 (7:23) →

max non repet. sffz

8va 7:35 →

max

play 3x then (A) 3x then (B) 3x then (C) go on without pause

8va 7:35 →

(8:05) loco non repet. sffz

ped. sffz



II Norwegian

(3)

max

max

(8:17) 3x

(8:32) 3x

(8:44) Reset stopwatch
no one plays

max

ped

0:00 [I: ♩ ♩ ♩] d=60

0:05 [I: ♩ ♩ ♩] molto sonoro

0:10 [I: ♩ ♩ ♩]

0:15 [III: ♩ ♩ ♩]

0:20 [I: ♩ ♩ ♩]

Activate stopwatch with Carillon I entry *

max

ped.

0:25 [III: ♩ ♩ ♩]

0:30 [I: ♩ ♩ ♩]

0:35 [I: ♩ ♩ ♩]

0:40 [III: ♩ ♩ ♩]

0:45 [I: ♩ ♩ ♩]

d=72 abruptly faster

non ritard.

max

ped.

0:50 again d=60

0:55 [III: ♩ ♩ ♩]

1:00 [I: ♩ ♩ ♩]

non dim., non ritard.

San Francisco May 1987 duration 10'

* The piece is antiphonal from here to the end; each carillon is heard alone.